

ENSEMBLE DENADA INPUT LIST

Please note: Speakers behind audience required (quadrasonic sound)

CH	INPUT FOH/Monitor	Insert	Microphone	Stand
1	Kick	Gate 1	B52a	Small with boom
2	Snare		SM 57	Small with boom
3	Hi Hat		Cond	Small with boom
4	Tom 1	Gate 2	MD 604	Small with boom
5	Tom 2	Gate 3	MD 604	TBA
6	Tom 3	Gate 4	MD 604	TBA
7	OH left		Cond	Large with boom
8	OH right		Cond	Large with boom
9	Percussion		Cond	Small w. boom
10	Percussion		Cond	Small w. boom
11	Electronica (front speaker)		DI	
12	Electronica (front speaker)		DI	
13	Electronica (back speaker)		DI	
14	Electronica (back speaker)		DI	
15	Bass	Comp 1	DI	
16	Gitar		SM 57	Small with boom
17	Gitar		SM 57	Small with boom
18	Grand piano		414	Large with boom
19	Grand piano		414	Large with boom
20	Grand piano		SM 58	Large with boom
21	Trumpet/Flugelhorn		SM 58	Large with boom
22	Trumpet/Flugelhorn		SM 58	Large with boom
23	Trumpet/Flugelhorn		SM 58	Large with boom
24	Trombone		SM 58	Large with boom
25	Trombone		SM 58	Large with boom
26	Bass sax/contra-bass clar.		Cond	Small with boom
27	Flute		SM 58	large with boom
28	Tenor sax		Cond	Small with boom
29	Alto sax		Cond	Small with boom
30	Flute/Alto flute		SM 58	Large with boom
31	Soprano sax		Cond	Small with boom
32	Trombone (MD)	Comp 2	SM 58	Large with boom
33	Announcement		SM 57-58	Large with boom
34	Rev 1 L			
35	Rev 1 R			
36	Rev 2 L			
37	Rev 2 R			

Comp 3 – 8 on group 1-6

MONITOR:

**4 custom wedges and 6 small monitors/wedges on stands (3 + 3 amp. systems)
Option: 9 custom wedges on 6 separate amplifier systems**

ENSEMBLE DENADA BACKLINE

1. 15 music stands (stable metal or plastic)
2. One grand piano (alt. 88 weighted keys professional keyboard)
3. One guitar amp "Fender de Ville 4 x 10" (a Fender Twin is acceptable as substitute)
4. One Bass cabinet 4 x 10" w. separate bass amp min. 400W (please no Trace Elliott!)

5. Drums

- 1 Snare drum 14" x 6 1/2"
- 1 rack tom 12" x 8"
- 1 floor tom (with legs) 14" x 14"
- 1 floor tom (with legs) 16" x 14"
- 1 bass drum 18" x 14"

Hardware:

- 1 snaredrum stand
- 4 cymbal stands (1 w/ boom)
- 1 hi-hat stand
- 1 bassdrum pedal, mallet with whole felt, no plastic.
- 1 drum chair to be put high.
- 1 carpet (3 m x 2 m)

Preferred drums:

Gretch, Ludwig, Slingerland or Leedy. All heads must be white-coated Remo Ambassador. Fronthead of bassdrum must be without a hole or "drum-logo".

Preferred hardware:

Premier or Yamaha. Cymbal and hi-hat stands should be single legged and straight without "boom".

6. Percussion/Electronic:

- 2 cymbal stands (w. boom)
- 1 table, normal height, approx 1,5 meter long
- 1 drum stool

ENSEMBLE DENADA HOSPITALITY RIDER

- Coffee and tea
- Fruit and biscuits
- Assorted Mineral water
- Beer 30 bottles (local beer is fine)
- 3 bottles of red quality wine
- 1 bottle of white quality dry wine (slightly chilled)
- 15 white towels

Festivals:

All musicians love festival T-shirts, even if they don't admit it. Ensemble Denada is no exception. Here is a size chart:

M = 2

L = 6

XL = 5

XXL = 2

Total: 15